

Call for Participation: Oxfam in Bangladesh Media Fellowship 2018 on Local Humanitarian Leadership

Oxfam in Bangladesh invites applications from journalists, with demonstrated interest in covering emergency, disaster and development issues in Bangladesh, to undertake field based research and write articles/stories on various facets of Local Humanitarian Leadership during any emergency in Bangladesh. The overall aim of the fellowship programme is to investigate and collect evidence-based stories on how local and national actors can and do play leading roles in emergency preparedness and responses so that vulnerable people in disaster prone areas benefit from better, faster humanitarian assistance.

Oxfam is providing Two (2) fellowships, for field visits to the Coastal and Haor region of Bangladesh for research-based media stories.

This is a part of Oxfam's 'Empowering Local and National Humanitarian Actors (ELNHA)' initiative which is being implemented in nine districts across Bangladesh: Dhaka; Satkhira; Barguna, Patuakhali; Kisoreganj and Sunamganj; Kurigram; Gaibandha and Sirajganj with support from six partner NGOs.

The ELNHA Programme is pursuing three main strategies in parallel:

1. The capacity of local and national humanitarian actors (LNHAs) is strengthened so that they can lead humanitarian action where necessary and desired (STRENGTH).
2. LNHA's will have the voice to create a strong domestic humanitarian agenda in their countries (VOICE).
3. International NGOs and donors are influenced, based on solid evidence, so that they create more space and means for LNHA to lead humanitarian action (SPACE).

Objective:

The objective of this assignment is to sensitize and create a greater understanding of the issues around empowering local humanitarian leadership which will be used by Oxfam and its supporting partners as an effective influencing evidence to promote the agenda (local humanitarian leadership) both nationally and globally.

However, please see below the specific tasks under this fellowship:

- Field based research on issues related to local capacity of LNHA for humanitarian preparedness and response in disaster-prone regions of Bangladesh. We welcome all story ideas that focus on this context. We have an interest in the impact of these changes on **women, youth and indigenous peoples**.
 - Perceptions of Local Humanitarian Actors eg. What extend local and national humanitarian actors are prepared to take the leadership of humanitarian response from the designing, implementing and lead the quality assistance.
 - The opinion of technical experts/policymakers/bureaucrats on issues affecting communities inhabiting in Coastal and Haor region eg. inappropriate allocation of direct funding to local/national humanitarian actors
- Media stories/reports/contents produced under this fellowship is expected to create evidence to what extend local and national humanitarian actors are prepared to take the leadership of humanitarian response from the designing, implementing and lead the quality assistance.
- In view of the common trend among media outlets to report on problems, we encourage stories/contents that report on solutions and the coping strategies. Given the technical issues that often come with environmental journalism, we are also interested in stories that collect and report data and information on the positive impacts of localization, and report on them in a compelling and easy-to-understand fashion.
- We encourage interested journalists to turn global issues into local stories that are relevant to local audiences, and/or report on local or national context in a way that can attract attention at an international level. Finally, we are keen to support stories with the potential of informing policy decisions.

STORY FORMATS

We expect to award grant depending on the proposal and method of coverage. Applicants should provide a detailed budget with justification for the amount requested. We expect that proposals will largely reflect what equipment the applicant already has access to (including cameras, drones, lighting, tripods etc.) and will not consider budgets that focus on procuring new supplies.

Stories can be done in English or Bangla, or both.

We do not fund the purchasing of technical equipment through these grants.

Task Implementation Plan and expected outputs:

The deliverables from the Fellowship over the three-month award period will comprise:

- Two print or TV/audio stories for every fellow.
- Multimedia Package should have Video piece with possible graphics, photos, text, maps
- An anthology of the disseminated/published/aired News-Clips/Video Footage to Oxfam
- A summary report on the activities and feedback on the Oxfam in Bangladesh Media Fellowship 2017 on Local Humanitarian Leadership

Oxfam and Empowering Local and National Humanitarian Actors (ELNHA) seek to put credible and substantive information, critical to lives of millions, into the public domain. Therefore, Oxfam insists that the Fellows/grantees follow the highest reporting standards.

Oxfam will not support any report with inaccurate data or information. Emergency contexts in Bangladesh are sensitive. As the ELNHA Program seeks to build bridges among the research community, actors, policy makers and civil society, all fellows will be required to exercise judiciousness in compiling and disseminating the reports. To ensure this, Oxfam will conduct a review of all outputs before any dissemination. This will also help in closing information gaps in the final outputs.

Duration:

The duration of the Fellowship is for Three months falling between **September– December 2018.**

WHO SHOULD APPLY?

Journalists (online, print, television, radio) and other expert media practitioners with a track record of reporting on humanitarian issues, climate change, natural resource management and other environmental issues are welcome to apply. We encourage freelancers and staff from all types of media outlets – both large and small – to submit applications. Grantees/fellows are required to submit plan for publication/broadcast of their stories.

General Terms and conditions:

- All content will be uploaded on Oxfam social media platforms

- All content submitted under these fellowships will be under the Creative Commons Licence. Oxfam has the right to use and/or reproduce wholly or partially the articles/photographs, arising out of the Fellowship Programme, in any of its publications, without any additional payment.
- The support provided by Oxfam for this Media Fellowships should be suitably acknowledged in all the articles/photos.
- Copyright and ownership of all work will rest with the fellows. Fellows will be named in Oxfam's further use of content produced by fellows.

Application procedure:

The application should include the following documents:

- A copy of curriculum vitae (CV)
- Links to any existing publications
- A comprehensive fellowship proposal (in English) outlining:
 - Region (district) on which the proposal is focused
 - Subject/s and story ideas that the applicant proposes to focus on (1000 words maximum) and plan for publication of the stories
 - Tentative travel plans, budget and time
 - Three references along with recommendation/nomination letters from each of concerned individuals (Editor/news editor/chief news editor)

Please be aware:

- The website will inform you that your application has been submitted, you will not receive email confirmation.
- Applications submitted after the deadline time and date below will not be considered.

Disbursement of Fellowship money:

Payments will be disbursed in two installments:

Selected fellows will each receive a total stipend of **BDT 200,000** (including all taxes and subject to total deductions at source) in the given period of three months.

Payments will be disbursed in two installments:

Disbursement Date	Installments	Amount
September 2018	First installment (60% of the total budgeted amount), after signing of the agreement	BDT. 120,000.00

November 2018	Final Installment (40% of the total budgeted amount), after submission of final report	BDT. 80,000.00
---------------	--	----------------

Selection criteria:

Topic	Numbering
Understanding the assignment	30
Proposed methodology and action plan	30
Experience	20
Connection with media houses to publish the report	20
Total	100