

NOBO JATRA – New Beginning

A USAID FOOD FOR PEACE TITLE II DEVELOPMENT FOOD ASSISTANCE PROGRAM

Terms of Reference (TOR)
For
Training Facilitation for Community Theatre Performers

Shushilan
March 2019

1. Background of the Assignment

1.1 Introduction

'Nobo Jatra, a five-year USAID Food for Peace Title II Development Food Aid Project commenced in September 2015 and will come to end in September 2020. Led by World Vision Bangladesh (WVB), Nobo Jatra is a shared commitment with World Food Programme (WFP) and Winrock International (WI) as sub grantees and is implemented in partnership with the Ministry of Disaster Management and Relief (MoDMR) of the Government of Bangladesh. Project implementation is in the south west coastal areas of Bangladesh, in four Upazilas (sub districts) under two districts; Dacope and Koyra in Khulna; Shyamnagar and Kaliganj in Satkhira covering 856,116 direct beneficiaries.

The goal of Nobo Jatra program (NJP) is to improve gender equitable food security, nutrition and resilience of vulnerable people in Bangladesh. Thus, gender is a cross-cutting mechanism through all the components of the program. Through this, women are being able to better exercise their choice, negotiate for their rights and improve social/family structure through active participation. Some of the important segments of the gender component of NJP are: Men Care groups, life skills training, leadership skills, and awareness raising of young girls of their roles within the family as well as making them and their families aware of the consequences of **early marriage**.

1.2 Campaign to reduce Early Marriage:

To influence reductions in early marriage and concomitant reductions in adolescent pregnancy, Nobo Jatra Project is transforming the attitudes and practices surrounding early marriage, especially among influential groups, including religious leaders, birth attendants, fathers and mothers-in-law with awareness and behavior change campaigns. The campaign initiated SBCC interventions included dedicated radio spots, theater performances, billboards and distribution of other materials (e.g., stickers and leaflets). In particular, SBCC messaging has tailored to reach multiple audiences, including fathers and grandmothers (as key influencing groups and decision makers), as well as mothers and adolescent girls and boys. Nobo Jatra project also is working for the *Engagement and sensitization of other influential group and Child Protection Committees (CPC) to report and prevent cases of early marriage*.

2. Assignment Summary

Title	Training Facilitation for Community Theatre Performers
Assignment Type	Training
Number of Assignment	1 (One)
Part of Assignment	i. Script development for community theatre focused on child marriage: 25-30 Minutes (Approx.). ii. 2 days long training (1 batch/Upazila) at Upazila Level (Dacope & Koyra of Khulna district; Kaliganj & Shyamnagar of Satkhira district); Total 4 Batches training. iii. Follow up one show at community level in every Upazila on child marriage after the training and provide necessary feedback and support for quality performance.
Language	Bengali
Assignment Start and End Dates	Start 02 April, 2019 End 25 April, 2019
Last Date of Proposal Submission	24 March, 2019

3. Expected Deliverables

- Script for community theatre on early marriage in consultation and collaboration with gender team of NJP and Shushilan.
 - Nobo Jatra technical team will review the script and provide necessary feedback.

- Facilitate training for theater performers group
- Follow up one community performance in each Upazila and provide support to ensure quality

4. Contents of the Script

- a) Highlight major cause of child marriage and the consequences of child marriage in a girl's life
- b) Showcase the vulnerability of women in different contexts (gender discrimination, social and cultural norms, taboos). It should be focused on challenges and opportunities of women in terms of dignity, rights, entitlements, health, income, and leadership.
- c) It should also highlight the law and policies against child marriage and role of relevant stockholders
- d) The script will feature:
 - Impact happened through early marriage in the community
 - Consequences/penalties of early marriage in Bangladesh

5. Time Frame

The individual/ organization will be engaged for **24 working days** after signing the agreement. The script must be finalized by **31 March 2019** by addressing all the feedback from the client. For the assignment following time frame will be followed.

Activity	Time
Preparation & sharing of the script with gender team of NJP and Shushilan, receiving & incorporating the feedback from NJP technical team. And Finalize the script for training facilitation. in consultation and collaboration with urban team	As agreed
Training facilitation in 4 Upazila for 4 groups (1 group/Upazila)	As agreed
Trial show at community level on child marriage by the trained group at 4 Upazila	As agreed

6. Process:

- The interested individual/ organization will submit a proposal on the basis of ToR with detail work plan, timeline and budget.
- The selected individual/ organization will write script about the community theatre on child marriage considering the context of project area and share with WVB and Shushilan.
- Training facilitation and capacity building of theater performers groups.

7. Payment terms and conditions

Payment shall be made through Account Payee Cheque or Straight to Bank (S2B)/ online transfer after successful completion of services and all deliverables as required and approved by the Shushilan representatives.

VAT/TAX will be deducted from as per GOB rules from the total amount. Payment will be made either in installments or after successful completion of the assignment (as agreed upon).

8. Required Skills and Competencies of the Consultant/Organization

It is preferred that an individual/ organization with diverse backgrounds in the field preparing script and facilitate training employed for this. Desired skills include experience with facilitating training and trial show after the training in the Gender context.

9. Guideline for Application Procedure:

The proposal (duly signed) should comprise the following sections, Hard-copy/soft copy proposal including relevant documents as mentioned in the application submission information section number-10. The subject line should read “Training Facilitation for Community Theatre Performers”.

Technical Proposal
Understanding of the Assignment (Not just copied and pasted from the ToR content)
Proposed Methodology
Work Schedule
Team composition (if applicable)
Any other relevant information (only if required)
Financial Proposal
Budget, detailing: <ul style="list-style-type: none"> • Script development/Consultancy days and facilitation fees • Travel and accommodation • Any other expenditure (please mention nature of expenditure) • 15% VAT and 10% tax (if applicable as per govt. rules) • Total amount

10. Application Submission Information:

Proposals which includes technical proposal, financial proposal, experiences/organizational profile, legal documents (Trade license, VAT & TAX certificates, Mushak- I I) should be submitted by e-mail attachment to: dipayan@shushilan.org or hard copy to: Chief Executive, Shushilan, House # 155, Jalil Sharoni, Rayermahol, Boyra, Khulna-9000 within or before **24 March, 2019**.

General Terms and Conditions and final arrangements will be outlined in the final consultancy agreement.